



**A CENTANNI DALLA RIVOLUZIONE D'OTTOBRE**

# **IN DIFESA DEL SOCIALISMO REALE E DEL MARXISMO-LENINISMO**



**A CURA DI  
ALESSANDRO PASCALE**

## PRESENTATION OF “IN DEFENSE OF REAL SOCIALISM AND MARXISM-LENINISM”

The moment when communists stand up and remind their history to themselves has come. This book is addressed to any individual that is able to think critically and without bias, but in particular, to communists, hit by decades of media and political campaigns. A smear campaign, able to convince communists to blame themselves, erasing in some case their own identity, abandoned, rejected, hidden or transformed in a more “conformed” and acceptable ideology for the bourgeoisie, regressing to a level that Marx and Engels would have described as “utopian socialism”.

This is unacceptable, but it did not happen either without reasonable explanations, or by fate. A scientific and systemic project aimed at the dismantlement of communists’ cultural and political action, the only able to really scare capitalism and the power of the ruling class in the last two centuries. The fall of the Berlin wall and the dissolution of the Soviet Union were the events that regressed sensibly the awareness in the public that another world is not only possible, but it has already existed. This world could have operated better than the world we live in, and it could represent the only effective way to develop the humanity as a whole. Someone will claim that this is false, that history has already denied the option to build an alternative system to capitalism. The first volume (the first 12 chapters) is meant to demonstrate that an alternative system is possible, focusing on the events that lead from the Russian revolution to the dissolution of the Soviet Union, with some detailed study on the women’s rights, on the role of the Church and religions and on the principal characters of the revolution: Lenin, Trockij and Stalin.

Who expects a hagiographic history will be deluded, because mistakes and violence have been committed without any doubt, but not in the way described by the media for decades. This book is not **only** a detailed description of the internal affairs of the USSR. We did accomplish a “Political History of the Real Socialism”, of which the USSR is just one of the elements, but still the most relevant. This work is not aimed at a detailed description of every single detail, as it has already been done, sometimes with imprecision and bias. It is meant to provide a correct interpretation of the events, explaining the “why”, helping the readers to understand some of the events that have been forgotten, or presenting correctly some events that have been distorted and re-elaborated because of the political deformation carried out by colluded historians.

Why is the history of the USSR just an element? Because, this book aims at an assessment, not only of the USSR, but of all the socialist regimes (we use the term “regime” in the Marxist definition, defining as a regime all sorts of “State”, the necessary superstructure for the domination of a class over another), or democratic ones guided by communist parties, that are the consequence of the effects and the consolidation of the Russian revolution. In order to achieve this objective, the narration has been widened on a global scale, because the October revolution has spread its effects all over the globe. The average reader has already acquired a satisfactorily knowledge of the European history, especially the part

following the second world war. The book has overlooked the “official” history of the Western Europe, except for the Italian scenario, to which wide consideration has been dedicated for obvious reasons, including a chapter describing its Republican history. The point of view of this work is completely anti-Eurocentric: for too long the so-called “Third world” has been ignored, as well as the imperialist crimes committed in that countries not only during the colonialist era but lasting over the decolonisation till nowadays. The need to rediscover our past has led to the elaboration of the history of imperialism and destabilisation in the 20th century. This is the essence of the chapters dedicated to Asia, Africa and Latin America, not stories regarding single states, but events that demonstrated the continuity of the imperialist agenda all over the globe. This is introduced by two chapters dedicated to the US internal and foreign policies, as it is necessary to show what was and is the principal adversary of the working class across the world. Finally, a wide analysis of the main historic examples of socialist and progressive countries is presented, with chapters dedicated to Cuba, to China and to the Popular and Democratic Republics of Eastern Europe. Chapter 22 focuses on the theme of cultural hegemony, which is a tribute to the intellectuals and artists who dedicated their lives to social progress. Chapter 23 is probably the most ambitious part of this book: It is an attempt to adapt the Gramscian research to the modern days, in order to understand how several Imperialistic techniques were and are used in order to retain cultural hegemony, i.e. how the ruling class was able to erase and rewrite contemporary history with the intention to discredit socialist regimes in a semi-totalitarian fashion. Chapter 24, which is the final chapter, attempts to judge all these different socialist experiences, using what was presented and demonstrates in the previous chapters, and to underline the problems left unresolved in the Marxist-Leninist movement.

This work is a collection of sources: direct sources, indirect sources, historical analysis and political comments. Although, the parts written in first person by the main author are not many, this book integrates together with the views of external contributors who are acknowledged in the book. What is then the meaning behind this work? The meaning is the observation that historical research has been developed throughout the years, without being followed by the public debate. There are several explanations, which are all analysed in this book. Yet, it is evident that in the modern days, which are characterised by a continuous exposition of informations and data, certain authors, topics and books are not debated enough in the media and during the education years. The widespread crisis of Communist organizations in the western countries further jeopardises the transmissions of certain notions and ideas. Paradoxically, we live in an era dominated by mass media and social networks, which lacks a strong political centre able to collect the critiques towards the capitalistic system. We are risking losing this historical memory together with its important documents. There are countless examples of social media pages and blogs which hosted articles and essays, which were closed due to lack of funds. As a matter of fact, many of the web pages used to write this book are not active today<sup>1</sup>.

The risk of falling into a new Medieval age is an historic problem which lies in the

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<sup>1</sup> It is true that there are websites that periodically save and allow you to retrieve the contents published on the main websites, but here we talk about the availableness to average users, not for specialists.

dispersion and volatility of the communist organizations: the works produced and printed by the workers' movement during the 20th Century risk to be systematically erased by the ruling class e.g. the books against capitalism published in Italy between the 1960 and the 1970. Today the only documents left are rare prints done by some small publishers. Indeed, there are many works which are now out of business, which are only available on online platforms, sold as second-hand books, or in local public libraries. When a book stops to be published, it disappears from the public debate and its own existence is erased from people's minds. "If it is not printed, then it has no value". This is a common reasoning in the western world today: if you are not in the market, then you do not exist. Yet, this is not the case, and many times the reason why a book is not printed has some political connotation, as explained in this work.

In this book some of the most recent discoveries in the historic literature are presented, even if they were often unknown and opposed for political reasons. Some "disappeared" texts, authors and news were rediscovered, in some cases parts of the texts were filled thanks to the effort of many collaborators.

We felt like the amanuensis scribes that during the High Middle Age were safeguarding the Western culture transcribing texts from papyruses to manuscripts. With the substantial difference that in that specific case it was done removing systematically from preservation all those authors uncomfortable for the Church (such as materialists, agnostics, atheists, heretics, hedonistics, etc.), while in our case it is not only a matter of safeguarding the historical memory, but also to work for the public diffusion of such materials, which has been stopped by the left-wing organizations over the last decades. That is the reason why this work has been uploaded for free on the internet to guarantee the maximum diffusion possible. Nowadays the internet, with its own characteristics of gratuitousness and extensiveness, remains in fact a fundamental shelter to the totalitarian derivations that hit constantly the western society in the triumph of the "liberal" regimes. It is not a case that many countries are trying to limit the internet access to the people, or at least trying to control the contents that are circulating. Precisely during the days in which I am concluding this work, some political areas, known for their servility towards the US, have launched the "fake news" alarm, preparing the public opinion to an eventual necessity of a government intervention in the web regulation. The fact that fake news exists, it is without a doubt real, but a serious critical analysis of newspapers and newscasts would be sufficient to understand that the problem is not only on the internet, which is actually just a medium that gives quite often an answer to some doubts, retracting "official truths" through a platform that, if adequately used, can open everybody's eyes.

To overcome the risk of lacking professionalism, in the present work a scientific method has been followed: each paragraph presents its sources in the footnotes. For the sources taken from the internet, the relevant links have been inserted in the footnotes, so that the reader can promptly check the sources and their reliability. An additional caution: it is possible that, especially for the more marginal issues, small mistakes can be found, such as unreliable sources for example. The first reason of this is the decision to publish the work in 2017, the centenary of the October Revolution. This project has been the product of the

work of roughly twenty volunteers. Behind this project, there is not a publisher that would have already undertaken a review and a graphical arrangement of the work done. I hope therefore that the reader will be lenient and that he will appreciate the fact that a new generation made of twenty and thirty years old people raised completely in the post-modern world, in the triumph of the free market, has accomplished this work totally for free for the love of truth and for political militancy. The small inaccuracies that can be found are less important than the urgency of the necessity to bring these contents over the most extended public possible, trying to build a sentimental connection that makes a wide use of images and photos.

The work is compounded of two volumes, 24 chapters, for a total of 2500 pages. 20 pages of index. 80 pages of only bibliography. It is possible to download this work in Italian for free on the website <http://intellettualecollettivo.it/>, which as a matter of fact is an encyclopaedic volume on the modern history and on the fundamental matters of real socialism. Below is the structure of the macro-chapters, that will be published shortly, extensively re-elaborated, with the publishing company “La Città del Sole” in ten volumes used to make the series “History of Socialism and of the Class Struggle”<sup>2</sup>. Given the international significance of the treated subject, it is assumed that this work can be useful if it is available to the working class of other countries. This English abstract, realized through the effort of volunteers<sup>3</sup> directly supervised by the main author, is an invitation to all the communist and progressive organizations in the world to contact me ([info@intellettualecollettivo.it](mailto:info@intellettualecollettivo.it)) to organize, with the cooperation of local publishers, translations of the book, or of some parts of it considering its significance for each different background. The objective is a progressive diffusion of this work, that accounts for the most serious, documented and detailed answer to the notorious “The black book of Communism”, within the most used and important transmissive languages: English, French, Spanish, Chinese, Arabic, Russian, etc. We either save of all of us together, or nobody does.

Alessandro Pascale  
30/10/2018

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<sup>2</sup> <http://intellettualecollettivo.it/nasce-la-collana-storia-del-socialismo-e-della-lotta-di-classe/>.

<sup>3</sup> My thanks for this work are for the translation made by Fabio Fonseca Kevorkian and a universitarian student who prefers to remain anonymous, and for the revisal of Altai Garin.

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- 16. THE DEEP CAUSES OF THE AFRICAN UNDER-DEVELOPMENT**
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    - 2.2. THE BLACK AND THE LANGUAGE
  - 3. THE ANTI-FRENCH AND SOCIALIST ALGERIAN REVOLT
  - 4. THE LIBYAN OIL UNDER IMPERIALIST SIEGE
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    - 4.3. THE WILL OF A PAN-AFRICAN ANTI-IMPERIALIST
  - 5. THE CONSPIRACIES AGAINST THE NASSERIST EGYPT
    - 5.1. THE NATIONALIZATION OF SUEZ AGAINST IMPERIALISM
  - 6. ETHIOPIA UNDER MENGISTU, THE AFRICAN HORN AND THE AMERICAN SABOTAGE
  - 7. THOMAS SANKARA’S REVOLUTIONARY BURKINA FASO

- 7.1. THE PUBLIC DEBT AS AN INSTRUMENT OF OPPRESSION
- 7.2. A REVOLUTION FOR THE WOMEN
- 8. AMILCAR CABRAL'S ANTI-COLONIAL STRUGGLE FOR GUINEA-BISSAU
- 9. GHANA, ONLY ANOTHER COUP
  - 9.1. KWAME NKRUMAH, THE INVENTOR OF THE TERM "NEOCOLONIALISM"
- 10. THE SYSTEMATIC LOOT OF CONGO
  - 10.1. THE MITH OF PATRICE LUMUMBA
- 11. SAMORA MACHEL'S MOZAMBIQUE
- 12. THE NEOCOLONIAL DEVASTATION OF ANGOLA
- 13. THE HISTORY OF THE SOUTH-AFRICAN APARTHEID
  - 13.1. THE COMMUNIST ARMED STRUGGLE OF NELSON MANDELA
  - 13.2. MANDELA'S GRATITUDE TO CHINA AND TO THE SOVIET UNION
- 14. NOT ONLY THE USA: THE FRENCH IMPERIALISM
  - 14.1 GUINEA, TOGO, MALI
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- 17. LATIN AMERICA, THE USA'S "BACKYARD"**
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    - 3.1 PANCHO VILLA, THE "OUTLAW" REVOLUTIONARY
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    - 3.3. CARDENAS, THE MOST POPULAR MEXICAN PRESIDENT
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    - 3.6. THE EZLN AND THE SUBCOMANDANTE MARCOS
  - 4. GUATEMALA: A BLOODY NEOCOLONIALISM
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- 12.3. GUZMAN'S DEGENERATION AND THE CONTINUATION OF THE STRUGGLE
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  - 13.1. FROM THE WILD NEO-LIBERALISM TO THE 2016 COUP
- 14. URUGUAY AND THE TUPAMAROS
- 15. THE ARGENTINA OF THE AMBIGUOUS PERON
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- 16. THE CHILE'S 11TH OF SEPTEMBER
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  - 17.3. HOW TO AVOID THE ECOLOGICAL CATASTROPHE
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- 18. THE ENEMIE'S ACTUAL MILITARY POWER
- 19. THE HOPE OF AN ANTIMPERIALIST SUNRISE
  - 19.1. THE HONDURAS COUP OF 2009 IS AN ACT AGAINST ALBA
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## **18. THE REVOLUTIONARY AND ANTI-IMPERIALIST EXAMPLE OF CUBA**

- 1. THE DIALECTIC BETWEEN ANTI-COLONIAL REVOLT AND SOCIALIST REVOLUTION
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  - 1.2. ALL THE UNITED STATES SABOTAGE ATTEMPTS TO DESTROY THE REVOLUTION
  - 1.3. FIDEL CASTRO AND THE BAY OF PIGS
  - 1.4. THE RELATIONSHIP BETWEEN CUBA AND THE USSR
  - 1.5. THE LEGACY OF FIDEL CASTRO
  - 1.6. THE REVOLUTIONARY WOMEN IN THE ARMY
  - 1.7. THE CUBAN WAY TO CENTRALIZED PLANNING
  - 1.8. THE HEALTH-CARE AND SCIENTIFIC RESEARCH EXCELLENCES
  - 1.9. A CAPITAL MADE OF CULTURE AND SPORT
  - 1.10. THE 'DICTATORSHIP', THE POLITICAL DISSIDENTS AND YOANI SANCHEZ
  - 1.11. THE RESISTANCE AND THE "REFORMS" AFTER THE FALL OF THE SOVIET UNION
  - 1.12. THE COMRADE RAUL CASTRO
  - 1.13. WHERE IS CUBA GOING?
- 2. THE LEGENDARY MITHS OF FIDEL CASTRO AND ERNESTO "CHE" GUEVARA
  - 2.1. THE RIGHT TO REBEL
  - 2.2. CASTRO'S "RED BOOKLET"
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  - 2.4. "CHE" GUEVARA'S "RED BOOKLET"
  - 2.5. CHE GUEVARA'S OPINION ON THE URSS, STALIN E TROTSKYISM
  - 2.6. CASTRO CRITICISES TROTSKYISM AS AN IMPERIALIST WEAPON
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## **19. THE HOPE IN THE PEOPLE'S REPUBLIC OF CHINA**

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  - 2.1. FROM NATIONALIST ANTI-IMPERIALISM TO MARXISM-LENINISM
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  - 2.3. THE DUAL STRUGGLE: THE ANTI-IMPERIALIST AND CLASS STRUGGLES
  - 2.4. THE USSR, THE COMINTERN AND THE ANTI-JAPANESE WAR
3. THE 1949 REVOLUTION AND THE BIRTH OF THE PEOPLE'S REPUBLIC
  - 3.1. THE AMERICAN SABOTAGE AND GUERRILLA
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  - 3.3. MAO ZEDONG'S EFFORT FOR WOMEN'S RIGHTS
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  - 4.1. THE PREVIOUS DALAI LAMAS' FEUDAL REGIME
  - 4.2. THE GREAT PROGRESS AND DEVELOPMENT OF TIBET DURING SOCIALISM
  - 4.3. THE "NON-VIOLENT LEADER" DISHONEST RHETORIC
5. MAO AND CHINA AS ALLIES OF LENIN AND STALIN'S USSR
  - 5.1. THE MAOIST EXPLANATION FOR THE DISSOLUTION OF THE COMINTERN
  - 5.2. MAO AND CHINA AS THE ENEMIES OF CHRUSCEV, BREZNEV E GORBACEV
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  - 7.1. DENG XIAOPING AND THE "SOCIALISM WITH CHINESE CHARACTERISTICS"
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  - 7.3. THE PROGRESSIVE CONQUEST OF THE TECHNOLOGICAL INNOVATION
  - 7.4. THE TRUTH ON THE TIANANMEN SQUARE PROTESTS OF 1989
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  - 8.2. THE POLITICAL CRITIQUE OF THE SOUTH-AFRICAN COMMUNIST PARTY
  - 8.3. FIDEL CASTRO'S AWARENESS
9. THE ECONOMIC CHARACTERISTICS OF THE CHINESE WAY TO SOCIALISM
  - 9.1. THE STRUGGLE BETWEEN SOCIALISM AND CAPITALISM ACCORDING TO AMIN AND ARRIGHI
  - 9.2. CHONGQIN'S MODEL
  - 9.3. THE REFORM OF THE STATE-OWNED ENTERPRISES
  - 9.4. THE THEORY OF THE CHINESE MIRACLE
10. THE LESSON LEARNT FROM THE COLLAPSE OF THE USSR
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  - 1.2. THE TRUE RESPONSIBLES OF THE KOREAN WAR
  - 1.3. CHE'S REPORT
  - 1.4. THE SUPPORT OFFERED TO THE BLACK PANTHERS
  - 1.5. THE US OPPOSITION TO THE KOREAN REUNIFICATION
  - 1.6. THE LIES OF THE IMPERIALIST PROPAGANDA
  - 1.7. THE SO-CALLED "DEMOCRATIC" SOUTH KOREA
  - 1.8. A KOREAN STORY
  - 1.9. THE THREE REASONS AT THE BASIS OF THE DEVELOPMENT OF THE ATOMIC BOMB
  - 1.10. THE KOREAN "RED BOOKLET"
2. THE SOCIALIST HISTORY OF THE MONGOLIAN PEOPLE'S REPUBLIC

3. THE JAPAN EMPIRE RULED BY THE CIA
4. GANDHI'S ALTERNATIVE MODEL FOR THE ANTI-COLONIAL STRUGGLE
  - 4.1. THE POLITICAL USE OF FAMINES BY THE BRITISH EMPIRE
  - 4.2. THE COOPERATION AND THE ANTI-IMPERIALIST SUPPORT PROVIDED BY THE USSR
  - 4.3. THE DEVELOPMENT WITHOUT PROGRESS AND MODERN CLASS STRUGGLE
5. HO CHI MINH'S FREE SOCIALIST VIETNAM
  - 5.1. THE LENIN AND "OCTOBER REVOLUTION" MODELS
  - 5.2. THE BIRTH OF THE DEMOCRATIC REPUBLIC OF VIETNAM
  - 5.3. THE FRENCH DEBACLE IN DIEN BIEN PHU
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  - 6.1. LAOS LIBERATED BY THE PATHET LAO
  - 6.2. THE CONTROL OVER MALAYSIA AND THAILAND
  - 6.3. TH PHILIPPINES, THE LARGEST AMERICAN COLONY
  - 6.4. THE MASSACRE OF INDONESIAN COMMUNISTS
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  - 7.1. LA DISAPPROVAL OF THE INTERNATIONAL COMMUNIST MOVEMENT
  - 7.2. WAS POL POT LIKE HITLER?
  - 7.3. THE HISTORICAL CONTRASTS WITH VIETNAM
  - 7.4. THE EGALITARIAN REVOLUTION DURING THE WAR
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  - 7.7. FROM UTOPIA TO MILITARY DEFEAT
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  - 8.1. ZIONISM, ANTI-SEMITISM AND THE RIGHT TO RESIST
  - 8.2. THE ARAFAT'S HISTORICAL SPEECH TO THE UN ASSEMBLY
  - 8.3. THE PLO ARMED STRUGGLE AND THE USSR SUPPORT
  - 8.4. THE "DECORATION" OF ZIONISM REALIZED BY PERES
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  - 9.1. THE ORIGIN AND THEMES OF PAN-ARABISM
  - 9.2. THE AMERICAN CONFLICTS
  - 9.3. THE EXPLOITATION OF IRAN UNTIL MOSSADEQ
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  - 10.4. THE WORSENING OF THE WOMEN'S RIGHTS
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- 21. ITALY: A SEMI-COLONY WITH LIMITED SOVRANITY**
  1. 1943-1945: CLASS STRUGGLE AND HISTORICAL REVISIONISM
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- 1.2. THE ECHO OF STALINGRAD AND THE FIRST FACTORY STRIKES
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  - 1.5. THE PARTISAN ORGANIZATIONS AND COMMUNIST HEGEMONY ON THE RESISTANCE
  - 1.6. THE FEMALE RESISTANCE FIGHTERS AND THE CONQUEST OF POLITICAL RIGHTS
  - 1.7. THE HISTORICAL TRUTH ON THE PORZUS MASSACRE
  - 1.8. "ALDO DICE 26X1" AND THE LIBERATION OF THE COUNTRY
  2. FROM THE FASCIST REGIME TO THE CHRISTIAN-DEMOCRATIC REGIME
    - 2.1. THE LABOUR-CAPITAL CONFLICT IN THE POST-WAR YEARS
    - 2.2. THE US POST-WAR IMPERIALISM
    - 2.3. THE US STRATEGY IN THE 1948 ELECTIONS
    - 2.4. "STAY BEHIND", THE OPERATION GLADIO AND THE STRATEGY OF TENSION
    - 2.5. THE ANTI-FASCIST REVOLT OF 1960
    - 2.6. 70s: WORKERS' CONQUESTS AND BOURGEOIS REACTION
    - 2.7. FROM MASS MURDERS TO "RED" TERRORISM
    - 2.8. THE NATO READY FOR A COUP IN 1976
    - 2.9. THE AMERICAN ROLE IN THE MORO EVENTS
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    - 2.11. 80s: THE CAPITALIST COUNTEROFFENSIVE
    - 2.12. FIAT: OVER A CENTURY OF THEFT AND CAPITALIST EXPLOITATION
    - 2.13. THE DISCOVERY OF THE MASONIC LODGE P2 AND ITS PROGRAMME
    - 2.14. THE BILDERBERG CLUB AND THE EXPLOSION OF PUBLIC DEBT
  3. THE ITALIAN COMMUNIST PARTY (PCI): FROM THE FAILED REVOLUTION TO THE DISSOLUTION
    - 3.1. SELF-CRITICISM AFTER THE COMINFORM'S DISAPPROVAL
    - 3.2. THE ATTEMPTED ASSASSINATION OF TOGLIATTI: 14<sup>TH</sup> JULY 1948
    - 3.3. STALIN'S ATTITUDE TOWARDS THE PCI FROM THE 1947 ON
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    - 3.5. THE TOGLIATTI'S COMPROMISE
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  4. FROM THE FIRST REPUBLIC TO THE SECOND REPUBLIC
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    - 4.5. THE FAILED PROJECT OF THE "COMMUNIST REFOUNDATION PARTY"
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- 22. INTELLECTUALS AND ARTISTS AT THE SERVICE OF THE SOCIAL PROGRESS**
    1. MAJAKOVSKIJ: THE RED OCTOBER POET
      - 1.1. THE REVOLUTIONARY LYRICS
    2. ÉJZENSTEJN, A REVOLUTIONARY DIRECTOR

- 2.1. THE GOAL OF ART IS THE “CONFLICT”
3. EL LISICKIJ, THE ARTISTIC VANGUARD FOR SOCIALISM
4. LUNACARSKIJ, THE PHILOSOPHER THAT MADE LITERATE THE SOVIET CITIZENS
  - 4.1. FREEDOM, ART AND COMMUNISM
5. EUGÉNIE COTTON: A COMMUNIST SCIENTIST AND THE WOMEN’S INTERNATIONAL DEMOCRATIC FEDERATION (WIDF)
6. BERTOLT BRECHT, THE PERFECT “ORGANIC” INTELLECTUAL
  - 6.1. THE INDISSOLUBLE LINK BETWEEN ANTIFASCISM AND ANTICAPITALISM
  - 6.2. THE ORTHODOXY OF THE POLITICAL VERSES
  - 6.3. THE LIFE OF GALILEO, A HOMAGE TO SCIENCE
  - 6.4. ON STALIN’S SIDE
7. THEODORE DREISER’S ANTICAPITALIST NOVELS
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  - 9.1. THE BELOVED CUBA
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11. THE PHILOSOPHER GEORGES POLITZER: A COMMUNIST PARTISAN
12. GEORGE BERNARD SHAW’S ANTI-BOURGEOIS THEATER
13. HENRI BARBUSSE, A LITERARY GENIUS ERASED FROM HISTORY
14. WALTER BENJAMIN’S HERETICAL COMMUNISM
15. EINSTEIN’S SOCIALIST CHOICE
16. LUDWIG WITTGENSTEI: A USSR SYMPATHIZER PHILOSOPHER
17. JOHN DESMOND BERNAL: FROM THE X-RAYS TO THE STALIN PEACE PRIZE
18. JEAN FREDERIC JOLIOT-CURIE: A PARTISAN PHYSICIST
19. PABLO PICASSO: A COMMUNIST ARTIST
20. NÂZIM HIKMET, A POET OF LOVE AND COMMUNISM
  - 20.1. “I AM COMMUNIST”
21. THE REVOLUTIONARY LIFE OF CHARLIE CHAPLIN
22. THE INSPIRATION FOR JUSTICE OF THE WRITER HOWARD FAST
23. THE COMMUNIST PLAYWRIGHT DONALD TRUMBO
24. PABLO NERUDA, THE MILITANT POET OF THE OPPRESSED
  - 24.1. POEMS OF STRUGGLE AND SOCIALISM
  - 24.2. THE “FOUR-LEAF CLOVER” FOR YOUNG COMMUNISTS
25. ANNA SEGHERS, THE WRITER SYMBOL OF THE DDR
26. JORGE AMADO, A COMMUNIST WRITER FROM BRASIL
27. LOUIS ARAGON, SURREALISM AT THE SERVICE OF THE FRENCH COMMUNIST PARTY (PCF)
28. PAUL ROBESON: AN ANTI-RACIST AND PRO-SOVIET STRUGGLE
29. OSCAR NIEMEYER AND THE SOCIALIST ARCHITECTURE
30. THE REVOLUTIONARY LIFE OF THE PHILOSOPHER JEAN-PAUL SARTRE
  - 30.1. THE REFUSAL OF THE NOBEL PRIZE
  - 30.2. IT IS FUNDAMENTAL TO “GET OUR HANDS DIRTY” WHEN IT IS NEEDED
31. MAURICE DOBB, A MARXIST ECONOMIST
32. THE COMMUNIST CHOICE OF JOSÈ SARAMAGO
33. GABRIEL GARCIA MARQUEZ: THE MAGIC SOCIALIST REALISM
  - 33.1. THE FRIENDSHIP WITH CASTRO
34. THE INTELLECTUAL MILITANCE OF GYÖRGY LUKÁCS: A GIANT OF MARXISM
  - 34.1. HIS RELATIONSHIP WITH REAL SOCIALISM
  - 34.2. THE ANNIHILATION OF REASON
35. ANGELA DAVIS, A COMMUNIST BECAUSE BLACK AND OPPRESSED
36. THE PHILOSOPHER ALEKSANDR ZINOV'EV, A FORMER SOVIET DISSIDENT

## **23. CULTURAL HEGEMONY: THE IMPERIALIST TECHNIQUES**



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  - 2.1. THE BIRTH OF COLONIAL RACISM
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3. THE TOTALITARIAN CONTROL ON THE MEDIA
  - 3.1. THE EDITORIAL OLIGOPOLY IN ITALY
  - 3.2. THE TELEVISION OLIGOPOLY IN ITALY
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  - 3.4. THE CASE OF AFRICA
  - 3.5. THE POWER OF MEDIA AND THE AGENDA-SETTING THEORY
  - 3.6. THE STRATEGIES OF THE AUDIENCE MANIPULATION
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  - 4.8. THE CASE OF THE SYRIAN OBSERVATORY OF HUMAN RIGHTS
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  - 5.1. HOW TO DESTROY THE PUBLIC EDUCATION
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  - 7.1. THE ANALYSIS OF LANGUAGE IN THE MARXIST TRADITION
  - 7.2. IMPERIALISM'S "NEO-LANGUAGE"
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  - 8.3. HUMANITARIAN WARS?
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